

TCA Formal Recitation/Presentation Rubric

Elementary

	4	3	2	1	0
Memorization	Completely memorized with no errors	A few errors, lines are switched or a few words are misquoted or left out	Several errors or parts of the piece are missing	Incomplete, most of the piece is not memorized	No response
Pronunciation	No conspicuous mispronunciations Very clear	Understandable A few words spoken incorrectly	Numerous errors, difficult to understand	Barely intelligible	No response
Fluency	Natural, no inappropriate pauses	Adequately conveys meaning with frequent pauses	Pauses interfere with the meaning	Very fragmented	No response
Expression	Expression in voice and gesture greatly enhance the recitation	Somewhat expressive. Expressive in either voice or gesture but not both	Barely expressive	Expression or gestures detract from the recitation	No expression, only recited
Physical presence	Posture, gestures, and eye contact are natural and help engage listeners	Posture, gestures or eye contact is appropriate but not all present or natural.	Posture, gestures, or eye contact is awkward but not distracting	Posture or eye contact distracts from meaning of the recitation	Poor posture/no gestures/no eye contact

_____ /20 Total Points:

*Based on the World Language Fair Poetry Recitation Rubric